FOD Digital Inclusion Collaboration project- Project Pilot Expression of Interest

Pilot Project Name: Outdoors/ Indoors

Please complete the below document to provide background details to support your EOI.

No	Question	
1	**Values** **Please tell us how the proposed pilot project aligns with the project's values?** **Project Values** ● **Collaboration (C)** ● **Co-production (CP)** ● **Lived Experience LE)** ● **Inclusivity (I)** ● **Accessibility (A)**	

Your answer:	
The pilot has been co-designed with: • Forest Voluntary Action Forum (FVAF) • Forest Sensory Services (FSS) • Innovation Hub at Coleford Library (IH) • Wilde Earth Journeys (WEJ)	**C, CP**
Partners met to profile users, seeking to ensure we fully understood needs and how the pilot will meet them.	**LE, I, A**
Beyond the project exploration we have identified the opportunity to collaborate with Coleford Welcomes Walkers also.	**C**
We have listened and drawn upon conversations and	**C**

learnings taken from full partnership meetings which have been influential when defining a focus for the pilot in question. Partners have drawn upon personal lived experience, the experience of the service users of the respective pilot partners, (as above) and in addition: **MindScape** Shared films of walking in nature to carers and those living with dementia. **Inclusion Gloucestershire:** Shared a film of a walking in nature. **Barnwood, Access To Nature, training:** Training covering inclusion to nature for all. **Heart Shaped Place, event:** Demonstrated a film of walking in nature and Virtual Reality nature based environment. **Royal Forest of Dean Show, event:** Canvased attendees on access to nature for those with restricted access. **Wye Dean Wellbeing** During lockdown we created a number of short walking pieces to share, which was the first seed of an idea to this larger intent.	**LE, I, A, CP**

	Innovation
2	**Please describe how the proposed pilot project displays innovation that benefits the individual / target audience, resulting in increased digital inclusion?**

Your answer:

The focus has been how can we use digital resources to bring nature to those who cannot, and do not independently do so now**.**

This pilot is focused on capturing video and audio of local locations to then share appropriately to meet the needs of our intended audiences.

Filming will have the objectives to:

- Visit local location(s) as a walker, at least 4.

- Familiarise viewers with a location ahead of visiting to highlight accessibility needs.

- Live stream a series of walks (4) to be interactive with a remote audience.

- Create audio files from videos, with additional descriptive commentary.

- Create a Virtual Reality (VR) environment to experience nature and relaxation

- Experiment with video, colour, brightness and contrast for visual impairment.

This demonstrates innovative use of digital resources to bring nature to those who do not do so independently now.

For audiences where emotions are the primary reason for not going into nature, we hope that these resources will act as a social or video story to locations, removing as many unknowns as possible, with the hope that this will then enable them to physically visit the same locations.

3	**Coproduction and Reach of Pilot Project** **Describe how the project design and or delivery of project will involve people with "lived Experience"?** **How does the project reach (or could potential reach) target audiences?** **(target 'lived experience' audience)** • Learning Disabilities/ Additional Needs • Physical Disabilities • Sensory Disabilities • Mental Health/ Wellbeing • Children & Young People that may experience any of the above

Your answer:

The resources will be shared with all partners for distribution and physical experience where required for feedback and comment.

More specifically we feel key audiences for feedback in the partnership will be:

- FSS
- Camp Hill Village Trust (CVT)
- FoDDAA
- My Networks partners
- Mycelium group
- Shalome Network
- Forest Pulse

In addition we will include, the Integrated Locality Partnership (ILP), The Forest Health Forum, Colliers Court teams, Glos. Carers and Inclusion Gloucestershire.

Resources will be shared digitally and physical resources such as CD and DVD will be made available as required as this was something specifically asked for during the research stage.

Screenings and experience of resources will also be offered for in-person experience and feedback sessions.

FSS, Mindscape, Inclusion Gloucestershire are planned audiences while others will be as requested, with invites going to the ICB and Gloucestershire University also.

Immersive experiences will also be trialled at the Gloucestershire Libraries immersive reality room in Cheltenham.

Please use the table below to indicate your intended reach.

Lived Experience Group	Co-design involvement	Access to project	Potential Access after pilot
Learning Disabilities/ Additional Needs	Y	Y	Y
Physical Disabilities	Y	Y	Y
Sensory Disabilities	Y	Y	Y
Mental Health/ Wellbeing	Y	Y	Y
Children & Young People		Y	Y

4	**Ability to deliver within the project timelines** **Does the project have the ability to be delivered within the 6-month project timeline?** **Are there contingencies plans in place in the event of project delays?** *N.B. This section will be scored in conjunction with the detail provided in the EOI Project Charter.*

Your answer:

Yes we believe we will deliver the pilot in the allotted time frame.

Known tasks, skills and resources have been identified.

Media captured has more than one use which will aid in the delivery of the pilot in the allotted time.

Trial audiences for feedback have been identified.

Contingency possibilities to consider are weather, availability of personnel and skills.

Weather and personnel, we have contingency of time to ensure availability of required persons and appropriate weather for delivery of the pilot.

Skill, we will seek skill master classes and consultancy for effective film making and VR to ensure an efficient process creating required media.

| 5 | **Success Measures**

Does the pilot project have bespoke systems and processes in place to capture success measures of the project for future evaluation?

Barnwood Evaluation measures

- How your project has **benefited** disabled people and people with mental health conditions.
- How disabled people and people with mental health conditions have been **involved** in the planning, delivery and/or evaluation of your project.
- How you have made your projects **accessible** to a wide range of people.
- How you have considered the **sustainability** of your project beyond the life of the funding.

Numeria Data

- How many disabled people and people with mental health conditions were involved in co-producing the work (e.g. involved in designing, planning and/or delivering the work)
- How many disabled people and people with mental health conditions took part in/accessed the activities or services you delivered (e.g. the number of people who attended workshops you delivered or accessed a service you provided)

Please describe the specific measures you will put in place. |

| **Your answer:**

Monitoring will vary from a form to verbal feedback, to capture the impact of resources on the user(s) and their wellbeing. | |

Specifically seeking to capture:

- How a user felt before and after?
- What was something they enjoyed?
- What was anything they did not enjoy?
- How can this be improved to make the experience better?
- Is there anything more they would like to share that is important for them?

Quotes and free format responses will be captured, and thematic analysis will be used to capture measures relevant to monitoring the user's experience.

Involvement: See section 3, partners and organisations have been listed that we intend to engage and offer resources too for feedback.

Accessibility: Resources will be made available online, shared digitally, in person and made into DVD or CD, as is appropriate for the pilot audiences.

Screenings and experiences will also be planned for groups where possible.

A dedicated platform for hosting the resources will be investigated.

Where access instructions are requested to access any digital resource these will be created and made available.

If challenges are faced when wishing to access the media, we will work with that party to fully understand the challenge(s) and add this to the learnings.

Sustainability: Through the pilot we will evaluate the possibility of a free to access and subscription based model to access resources.

The intention being to make available free resources that aid accessibility and more leisure based options review the possibility and ethics of a subscription model.

Based upon the results of the user experience and feedback we will investigate future funding opportunities where applicable.

Numeria Data: The partnership has expressed having lived experience and have influenced discussion and conversation.

The project team have lived experience.

Classification of mental health or disability is not something that was measured in conversations and meetings. To offer a figure will be a guess.

Equally as the concept of this pilot has been formed since lockdown and taking into count the project team, their lived and work experiences, the real figure from meetings and conversation is likely to be hundreds.

For the sake of inclusion the material will be aimed to where there is a need, beyond the definition of mental health and disability.